

Epifanes Roller Cover, Handle, and Tray

These high density 4 inch rollers are very well suited for application of Epifanes Varnish, Wood Finish, and Rapid Coat products. [You apply the product with the roller and gently tip



it with a high quality brush.] The covers, imported from Germany, are low profile and made with a high density foam with a 3/8" nap. The 5 1/2" by 11" trays are perfectly suited for the roller cover and 10" handle

EPROLLER Epifanes Roller Cover, Handle, Tray \$17

EPPAD Epifanes Roller Replacement Pad ...\$4

Woodfinish Matte and Rubbed Effect Varnish

Epifanes offers a 'no sand' option for non-gloss finishes. Epifanes Wood Finish Matte, the companion product to Wood

Finish Gloss, offers a no sanding solution in

a matte finish. It is a one component varnish

alternative based on urethane alkyd resins and

tung oil and contains U.V. absorbers. Wood

Finish Matte looks its best when applied over

multiple coats of Wood Finish Gloss, Epifanes

Clear Gloss Varnish or Epifanes polyurethane

Clear Gloss. Its finish is a rich matte with a

clear amber color and has the appearance of

being hand-rubbed. It offers superior flow,

durability, excellent scratch resistance and

exterior weather resistance. For quick and easy

interior maintenance, Epifanes 'sand-free'

Wood Finish Matte goes on over old or new

finishes with no sanding between coats [as

long as you recoat within 72 hours]. For the

look of a classic tung oil finish, use Epifanes

Rubbed Effect varnish as a final coat. Epifanes

Woodfinish Matte and Rubbed Effect Varnish

are intended for

interior use only.

EPWOODMATT Epifanes Woodfinish Matte ltr \$54

EPRUB Epifanes Rubbed Effect Varnish liter \$41



Epifanes Rapidclear, Rapidcoat, & Rapidmatt

Epifanes Rapidclear, Rapidcoat, and Rapidmatt

bring durable beauty to wood with a lot less

effort. They bond extremely well to all woods,

preventing discoloration and highlighting the

natural grain. Plus with only six hours drying

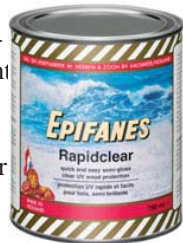
time required and no sanding between applica-

tions, you can lay down three coats in as little as

18 hours. These long-lasting semi-gloss finishes

help you preserve the lustrous glow of high quality

teaks and other marine woods. The transparent



EPRAPID Epifanes Rapidcoat 750 ml \$39

EPCLEAR Epifanes Rapidclear 750 ml \$39

EPMATT Epifanes Rapidmatt 750 ml \$39

Epifanes Yacht Enamel

The mirror like gloss, color retention and intensity of this enamel surpass those of traditional enamels. Its longevity, surface hardness and flexibility prove it is the ultimate finish for wood, fiberglass, steel and aluminum. This one component yacht coating based on oil modified alkyd resins comes in 46 colors [see our website,



www.classicboatconnection.com for a list of available colors and a color chart] . Epifanes Yacht Enamel has superior flow, gloss and durability, with outstanding wet edge and covering

properties. Colors available include: #2 Beige, #3 Wheat, #4 Buff, #6 Tropic Green, #7 Bright Blue, #8 Dark Blue, #9 Sea

Green, #11 Dado Brown, #12 Dark Brown, #13 Black Brown, #14 Mahogany, #16 Bright Red, #17 Bold Yellow, #18 Light

Gray, #19 Black, #21 Orange, #23 Deep Red, #24 Light Oyster, #25 Alpine White, #27 Gray Mist, #28 Water Blue,

#29 Ocean Blue, #30 Teal Green, #31 Turkish Blue, #33 Light Brown, #34 Chocolate Brown, #35 Red Brown, #40 Off

White, #48 Light Green, #62 Atlantic Green, #65 Deep Green, #72 Dark Green, #75 Green, #85 Racing Red, #205 Deep Blue,

#206 Blue Gray, #210 Antique Ivory, #212 Gray, #213 French Gray, #214 Dark Gray, #215 Sky Blue, #216 Pearl Gray, #217

Light Blue, #218 Jade Green, Aluminum, Ultra White, White.

EPPAINT Epifanes Yacht Enamel 750ml \$41

Varnishing tips

Having problems with your varnish job? Not sure what went wrong? Here are some common problems we all run in to and their possible causes.

BLISTERING: Causes: A) The application of varnish over a surface containing excessive moisture or solvent. B)

Inadequate film thickness, permitting moisture to pass through. C) Varnishing on sun heated surface, trapping air as it expands

out of the pores of the wood, or moving the work out into the sun after varnishing. D) Varnish dries too fast will trap its own

volatile agents in the film. Cure: sand and refinish.

BLOOMING: A whitish appearance on the varnished surface caused by the finish absorbing moisture while drying.

CHECKING: Shallow hairline cracks which develop in varnish due to uneven shrinkage through the cross section of

the film layers. Causes: A) Insufficient drying time between coats. B) Excessive heavy coats. C) Recoating a previously

checked surface. Cure: sand down through the checked layers.

CRAWLING: The material appears to creep away from certain spots, leaving them uncoated. Causes: water, low temperature,

excessive viscosity, grease, wax, silicone, unsanded surfaces.

CRYSTALLIZING: Rough surface caused by lack of fresh circulating air, gas fumes which reduce the oxygen content of

the air, on by a cold draft blowing on the film before it is dry.

DULLED FINISH: Imperfectly dried undercoats, porous undercoats, excessive thinning of varnish, exposure to dew or

moisture while still wet. Hint: do not varnish at the end of the day, as dew may form as the temperature drops.

ORANGE PEEL When a sprayed finish does not level out. Caused by under reduction, wrong solvent, too rapid drying or improper air pressure.