

Epifanes Roller Cover, Handle, and Tray

These high density 4 inch rollers are very well suited for application of Epifanes Varnish, Wood Finish, and Rapid Coat products. [You apply the product with the roller and gently tip it with a high quality brush.] The covers, imported from Germany, are low profile and made with a high density foam with a 3/8" nap. The 5 1/2" by 11" trays are perfectly suited for the roller cover and 10" handle



EPROLLER Epifanes Roller Cover, Handle, Tray \$17
EPPAD Epifanes Roller Replacement Pad \$3

Woodfinish Matte and Rubbed Effect Varnish

Epifanes offers a 'no sand' option for non-gloss finishes. Epifanes Wood Finish Matte, the companion product to Wood Finish Gloss, offers a no sanding solution in a matte finish. It is a one component varnish alternative based on urethane alkyd resins and tung oil and contains U.V. absorbers. Wood Finish Matte looks its best when applied over multiple coats of Wood Finish Gloss, Epifanes Clear Gloss Varnish or Epifanes polyurethane Clear Gloss. Its finish is a rich matte with a clear amber color and has the appearance of being hand-rubbed. It offers superior flow, durability, excellent scratch resistance and exterior weather resistance. For quick and easy interior maintenance, Epifanes 'sand-free' Wood Finish Matte goes on over old or new finishes with no sanding between coats [as long as you recoat within 72 hours]. For the look of a classic tung oil finish, use Epifanes Rubbed Effect varnish as a final coat. Epifanes Woodfinish Matte and Rubbed Effect Varnish are intended for interior use only.



EPWOODMATT Epifanes Woodfinish Matte ltr \$46
EPRUB Epifanes Rubbed Effect Varnish liter \$35

Epifanes Rapidclear, Rapidcoat, & Rapidmatt

Epifanes Rapidclear, Rapidcoat, and Rapidmatt bring durable beauty to wood with a lot less effort. They bond extremely well to all woods, preventing discoloration and highlighting the natural grain. Plus with only six hours drying time required and no sanding between applications, you can lay down three coats in as little as 18 hours. These long-lasting semi-gloss finishes help you preserve the lustrous glow of high quality teaks and other marine woods. The transparent Rapidclear, the slightly pigmented Rapidcoat, and the matt finish Rapidmatt are tailored for rejuvenating weathered spots, as a varnish primer coat, or as a total system for the best in an easy satin finish with U.V. protection.



EPRAPID Epifanes Rapidcoat 750 ml \$33
EPCLEAR Epifanes Rapidclear 750 ml \$33
EMATT Epifanes Rapidmatt 750 ml \$33

Epifanes Yacht Enamel

The mirror like gloss, color retention and intensity of this enamel surpass those of traditional enamels. Its longevity, surface hardness and flexibility prove it is the ultimate finish for wood, fiberglass, steel and aluminum. This one component yacht coating based on oil modified alkyd resins comes in 46 colors [see our website, www.classicboatconnection.com for a list of available colors and a color chart]. Epifanes Yacht Enamel has superior flow, gloss and durability, with outstanding wet edge and covering properties. Colors available include:



#2 Beige, #3 Wheat, #4 Buff, #6 Tropic Green, #7 Bright Blue, #8 Dark Blue, #9 Sea Green, #11 Dado Brown, #12 Dark Brown, #13 Black Brown, #14 Mahogany, #16 Bright Red, #17 Bold Yellow, #18 Light Gray, #19 Black, #21 Orange, #23 Deep Red, #24 Light Oyster, #25 Alpine White, #27 Gray Mist, #28 Water Blue, #29 Ocean Blue, #30 Teal Green, #31 Turkish Blue, #33 Light Brown, #34 Chocolate Brown, #35 Red Brown, #40 Off White, #48 Light Green, #62 Atlantic Green, #65 Deep Green, #72 Dark Green, #75 Green, #85 Racing Red, #205 Deep Blue, #206 Blue Gray, #210 Antique Ivory, #212 Gray, #213 French Gray, #214 Dark Gray, #215 Sky Blue, #216 Pearl Gray, #217 Light Blue, #218 Jade Green, **EPAINT** Epifanes Yacht Enamel 750ml \$39

Varnishing tips

Having problems with your varnish job? Not sure what went wrong? Here are some common problems we all run in to and their possible causes.

BLISTERING: Causes: A) The application of varnish over a surface containing excessive moisture or solvent. B) Inadequate film thickness, permitting moisture to pass through. C) Varnishing on sun heated surface, trapping air as it expands out of the pores of the wood, or moving the work out into the sun after varnishing. D) Varnish dries too fast will trap its own volatile agents in the film. Cure: sand and refinish.

BLOOMING: A whitish appearance on the varnished surface caused by the finish absorbing moisture while drying.

CHECKING: Shallow hairline cracks which develop in varnish due to uneven shrinkage through the cross section of the film layers. Causes: A) Insufficient drying time between coats. B) Excessive heavy coats. C) Recoating a previously checked surface. Cure: sand down through the checked layers.

CRAWLING: The material appears to creep away from certain spots, leaving them uncoated. Causes: water, low temperature, excessive viscosity, grease, wax, silicone, unsanded surfaces.

CRYSTALLIZING: Rough surface caused by lack of fresh circulating air, gas fumes which reduce the oxygen content of the air, or by a cold draft blowing on the film before it is dry.

DULLED FINISH: Imperfectly dried undercoats, porous undercoats, excessive thinning of varnish, exposure to dew or moisture while still wet. Hint: do not varnish at the end of the day, as dew may form as the temperature drops.

ORANGE PEEL When a sprayed finish does not level out. Caused by under reduction, wrong solvent, too rapid drying or improper air pressure.